

A Vision, Heart, and a Feeling

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Slow Intro 4

Cm D-7(b5) EbΔ7 G7(b9) Cm Db/Ab

Once I was caught up in a vi-sion that was sac-red But Fate, sad e-nough can be
Once I was bless'd with ma-ny choi-ces for my mar-riage With love that was quite like a

F-7 D+ Cm Bb-9 Eb AbΔ7 Db9 F/G

quite ex-treme; For they took my poor vi-sion when they took his life And be
two-way trail; But these choi-ces were st-pled when they took his life Now me

Cm Db/Ab Ab/Db F/G 1. Cm F/G 2. Cm

cause of this fa-ther I'm a - fraud to dream 2. And
thinks I will search for the ho - ly grail

Eb Ab Bbm4 Bb Eb/G Ab D-7(b5) G7(b9)

E.H. Oh, why must Fate be so cruel to me It's not my wish to be a

Ladies ... So cruel... ooh

Cm Fm/C Cm Gb Db Db/Eb Eb F-7

no-ther Job Fa-ther, please, send home all o-ther quest while I
... So cru-el Ah send home all o-ther quests

G^b B^b-7 E^b-7 F $F^\sharp$ A^b $C^\sharp/B$ Bm
 lay down my proud am-bi-tions and wear my black and mar-tyr'd robe
 Send, send home all guests (unison) Once a-go she had some

$C^\sharp-7(b5)$ $D\Delta7$ $F^\sharp7(b9)$ Bm C/G $E-7$ $C^\sharp+$
 Oh! (mourning)
 plans that were so spe-cial but was sad e-nough, can be quite ex-treme; For they

$F^\sharp-$ $A-7$ D $G\Delta7$ $C7(B^b/c)$ $F^\sharp$ E^9
 And be cause of this fa-ther, I'm a
 stopped all her plan-ning when they stopped his heart

$E-7$ E^b9 C/D $F/G (G7)$ Cm $D-7(b5)$ $E^b\Delta7$ $G7(b9)$
 fraid to dream to dream
 One she was fee-ling a - live for the first time, (b) but

Cm D^b/A^b $F-7$ B^b7 E^b-7 G^b/A^b A^b7
 And so the fee-lings gone and the
 Fate, sad e-nough had to turn on me And so... it's gone

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: CbΔ7, Ab-7, and Ab/Bb Bb7. The lyrics are: "Vi-sion's gone And my heart is gone Send a And the vi-sion's gone and my heart is gone".

Handwritten musical notation for the second system. The key signature remains B-flat major. The melody continues in the treble clef, with chords: Eb-7, Eb/Bb, Bb/Eb, Ab/Bb, Eb-7, Eb/Bb, Ab/Eb, and Ab/Bb. The lyrics are: "way all the o-thers, I have lost my dream! Oh!(Mourning!)".

Handwritten musical notation for the third system. The key signature is B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The chord Eb-7 is indicated above the staff. The system ends with a double bar line.